

FROM **ROBERT ZEMECKIS**  
THE ACADEMY AWARD® WINNING DIRECTOR OF 'FORREST GUMP' AND 'CAST AWAY'

# F L I G H T



**LAURIE MacDONALD**  
Producer

The husband and wife team of Walter F. Parkes (Producer) and **LAURIE MacDONALD** (Producer) hold the unique distinction of having helped to create DreamWorks, the first new studio in five decades, as well as being two of the most active producers working today.

Films produced or executive-produced by Parkes and MacDonald include *Gladiator*, *Amistad*, *Men in Black I & II*, *Minority Report*, *The Mask of Zorro*, *Catch Me if You Can*, *Lemony Snicket's A Series of Unfortunate Events*, *The Terminal*, *Road to Perdition*, *Dinner for Schmucks* and *The Ring*. In 2007, they created their own company and produced the screen adaptations of the acclaimed novel *The Kite Runner*, by Khaled Hosseini, and of Stephen Sondheim's musical thriller, *Sweeney Todd: The Demon Barber of Fleet Street*, starring Johnny Depp and directed by Tim Burton. In total, films produced or executive-produced by Parkes and MacDonald have earned in excess of \$6 billion in worldwide box office.

As studio heads, Parkes and MacDonald were responsible for development and production of the company's diverse slate of films, which achieved both box office success and critical acclaim, including—for only the second time in the history of the Motion Picture Academy—three consecutive Best Picture Oscar® winners: *American Beauty*, *Gladiator* and *A Beautiful Mind*, the latter two produced in partnership with Universal Pictures. Other critical and commercial successes produced during their tenure include: Cameron Crowe's *Almost Famous*, Robert Zemeckis' *What Lies Beneath*, Adam McKay's *Anchorman: The Legend of Ron Burgundy*, Michael Mann's *Collateral* and Steven Spielberg's Academy Award®– and Golden Globe®–winning drama *Saving Private Ryan*, which was the domestically top-grossing film of 1998.

In 2009, Parkes and MacDonald teamed with the Abu Dhabi Media Company to form Parkes+MacDonald Imagination, a partnership that will fund future screenplay development for the duo's projects at DreamWorks and other studios, and provide production co-financing on selected films.

MacDonald began her producing career as a documentary and news producer at KRON, the NBC affiliate in San Francisco. She later joined Columbia Pictures, where she served as a vice president of Production. After four years, she started a production company with Walter Parkes. Immediately prior to joining DreamWorks, MacDonald oversaw development and production at Amblin Entertainment.

This year they completed post production on and released *Men in Black 3*, starring Will Smith, Tommy Lee Jones and Josh Brolin, which has grossed over \$600 million worldwide to date.